

# Tuning in to Others Roles

<p>1) Mother informed she has been accused of hitting her son.</p>	<p>2) Father informed that the abuse investigation is complete and the agency has determined the report is unfounded. It does appear that his son's injury was caused by a crash on his bike.</p>
<p>3) Adolescent informed he is being moved from his foster home to a group home. The reason for the move is that he continues to act out in the foster home by not following curfew, drinking, and participating in activities that place him at risk.</p>	<p>4) Grandparent informed that the agency has completed the emergency home study and her four grandchildren can continue to live with her until her daughter and son-in-law are able to address their addictions so they can appropriately care for their children.</p>
<p>5) An aunt is calling you to report that she found her four year old niece and six month old nephew left home alone.</p>	<p>6) An eight year old child is being asked by the caseworker how she got a bruise on her forehead.</p>
<p>7) A man who is in the middle of a divorce with his wife is told that Children and Youth has received an allegation that he sexually abused his seven year old daughter.</p>	<p>8) A caller is being informed that Children and Youth cannot accept their referral because the allegation – “mother yells at the kids all the time” does not meet the legal criteria that allows Children and Youth to intervene in a family's life.</p>

# Tuning in to Others Roles (cont)

The steps in the activity are as follows:

1. All participants read the assigned scenario.
2. Ask participants to use the skill of Tuning in to Others and individually identify how the client (other) would feel in this situation by answering the following questions:
  - a. How would “others” feel if they were in this position? (Tuning in to Others)  
List at least 2 emotions.
  - b. What might make them feel this way (Tuning in to Others)?
  - c. What behavior might they display that may tell you how they feel?
3. One person from each table reads the scenario aloud adding emotion and body language to their response. Example: hit their fist on the table and declare, “I can’t believe someone turned me in to CYS”!

After the reader finishes his/her statement, instruct the other participants at the table (observers) to spend a minute writing the answers to these questions.

- a. What was the client/referral source feeling (Tune in to Others)?
  - b. What behaviors did you observe that provided insight to what the client may be feeling (Tune in to Others)? Tone of voice, Body Language etc.
  - c. How was what the client expressed, (Tuning in to Others), different than what you may have Felt, (Tune in to Self)?
  - d. Based on your responses, what would you say to the client?
4. The reader tells the group what (s)he feels and why? Note: Remind the group this response may be different from what they expected.
  5. Observers share their responses with the reader and discuss similarities and differences.